# BRIDE AT GLEN COVE

Wedded to Talbot Taylor, Jr., a Grandson of the Late James R. Keene.

RITES IN CHURCH CHAPEL

Cove. L. I., June 5,-The wedling of Miss Louise Tiffany Frank, laughter of Mr. and Mrs. Charles A. Manhattan and Glen Cove attan, took place in Lattingtown hapel at 4:30 this afternoon. Because apel at 4:30 this afternoon. the small capacity of the res, rector of St. Thomas's Episcopal Church, Manhattan, assisted by the Rev. William Olmstead of Pomfret,

Mass, officiated.

The chapel was decorated with blue larkspur and blue hydrangeas at the pews and with palms and white flowers Mrs. Horace Bigelow at the change of the Frank family, presided a the organ and gave a programme of music before the ceremony. The was attended by her sister. Miss Elizabeth Carrington Frank, as maid of honor. The bridesmaids were the Misses Dorothy Keene Taylor, the bridegroom's sister; Flora McAlpin, Eliza-beth Kirlin, Josephine B. Wells and Caryl Hackstaff of New York. The bride wore a gown of cream taffeta made with high waist and full skirt and mmed with rose point lace worn by other when she was married. net train fell from the waist, and the tulle vell was fastened to the back of the coffure with orange blossoms. Her bouquet was of white orchids and lilles of the valley. The maid of honor was attired in pale blue taffeta trimmed with pale lavender and a lavender gir-dle. She carried a bouquet of laven-der sweet peas. The bridesmaids wore



Club. She is a graduate of Miss school and was introduced to at a reception given at Charlou House, her parents' home, a year ago. The bridegroom is a nephew of Foxhall Keene and a grandson of the late James

Many of the guests at the wedding ers came from the race meet at Piping Rock in automobiles.

# REDMOND-DELANO.

Cardinal Farley Celebrates Pre-Nuptial Mass for Young Couple.

of Barrytown, was married Livingston Redmond, son of Mrs. Geraldyn Redmond of ilt as a memorial in 1903 by Villars, who was Carola Liv-Miss Delano, who was introduced to

son L. Redmond was his brother's

## RICE-VAN SANTVOORD.

Daughter of Up-State Service Commissioner Is Bride.

SGTON. Vt., June 5 .- Miss Agnes York Public Service 1913, were married this after-

Shields of Bennington and skett and Donald Weston were Miss Edith presence of only the families. s of Hoosick Falls and Miss lizabeth Dutton of Pittsfield.

HARDENBERGH-KIRKPATRICK

MISS LOUISE FRANK CUPID ROBS MOVIES OF BEAUTIFUL YOUNG STAR



burn this afternoon. The ceremony was performed at Christ Church by the Rev. James P. Franks, rector of William Picksley. burn this afternoon. The ceremony was performed at Christ Church by the Rev. By the Rev. James P. Franks, rector of Grace Church, Salem, assisted by the Rev. Eugene J. V. Hulginn of St. Peter's, william Picksley. There were many guests present from New York. The matron of honor was Mrs. C. Courtiandt Hay of New York city. Miss katherine Morgan Brookfield of Brookf New York, acted as page. The best man was the brother of the bridegroom. Underwood of Yale. Wellington B. Hay, Gordon C. Thayer, Eugene

Essex Fells, N. J., June 5 .- Miss Edith Caroline Condict, daughter of Mr. and Mrs. Henry Vail Condict of 217 Roseland avenue, and Don Lorenzo
Moore, son of Mr. and Mrs. Rufus Moore
of New York city, were married this
afternoon in St. Peter's Episcopal
Church by the Rev. Dr. Charles Herr of
New York, assisted by the Rev. David
N. Kirkby, rector of St. Peter's. The
matron of honor was Miss Herrick. The
matron of honor was Miss Herrick. in New York last December, is New York, assets of St. Peter's. st man. Cardinal Farley celebrated was Edward Moore, a brother of the pre-nuptial mass at 8 o'clock and he was Edward Moore, a brother of the was Edward Moore, a brother of the bridegroom. The ushers at the wedding the Rev. Dr. Carroll, the Rev. Charles were Augustus Kelly, Schuyler Lester-ade and David Mahoney of New York.

Parks and the Rev. S. J. O'Gorman. mass was celebrated by the and Carleton Kelly of Nyack, N. Y.

# Moore-Appel.

Boston, June 5 .- At All Saints Church, Brookline, this afternoon Miss Daughter of Mr. and Mrs. J. W. Josephine Appel was married to Robert Webber Moore, Jr. The bride is the daughter of Daniel F. Appel of Brookhae. The bridegroom is the son of Prof. Robert W. Moore of Colgate University. The Rev. Daniel D. Addison performed the ceremony. The bride's sister, Miss and William Thompson of Arthur H. Rice of Pitts- and a graduate of Williams and a graduate of Williams were girl. Albert W. Moore of Hamilton was

# Waid-Hamlin,

best by the Rev. A. B. Higley of dand.

e ushers were Frederick Victor of york. Philip Heywood of Worcester, and the Wald Hamlin of Brookline, to Jesse E. Wald Hamlin of Brookline, to Jesse E. Wald Hamlin of the 1919 Har-Boston, June 5 .-- Announcement was of New York, captain of the 1910 Harvard crew. The veremony was per-formed at the bride's home by the Rev. Mass. The hest man was John McGaw Foster, rector of the Church of the Messiah, Boston, in the

Daughter of the Late Judge Kirks

Dairlies Bride of New York Man.

Show Hirls, N. J., June 5.—The wedding of Miss of Elizabeth Howel Kirks

First of New York Man.

Show Hirls, N. J., June 5.—The wedding of Miss Elizabeth Howel Kirks

Aried to-day in the Munn Avenue Presbyterian Church by the Rev. William M.

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Show York Man.

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Show Hirls And Show York Man.

Show Hirls And Show York Man.

Show Hirls And York Man.

Show Hirls And York Man.

Show Hirls And York Man.

Show York Wash Shingland New York Wash Shingland Constitute the first section. and in these duction, and the Misses Dorothy Oilver, Ger
Show Hills Male Hatch A.

Show Wash Markel Hatch A.

Show Wash Man.

Show Hills Male Hatch A.

Show Wednesday evening.

Show Hills Male Hatch Or New Mednesday evening.

Show Hills M

on, N. Y., June 5.—Miss Sara E. Basch and Joseph L. Seligman, all Miss Elaine Denegre of New Orleans daughter of Mr. and Mrs. War- of New York city, were the ushers.

Robert Low Bacon was his brother's best man and the ushers were his other brother, Gaspar Bacon; John E. Thayer, Jr., George Peabody Gardner, Jr., Roger

After the ceremony a reception was Miese of New York, and the best man held at Bee Rock, where a wedding was Edward Moore, a brother of the breakfast was served. A string orches-

# RAYNER-MUNN.

Munn of Montelair a Bride.

Montclair, N. J., June 5.—Miss Fran-ces Louise Munn, daughter of Mr. and Mrs. Joseph W. Munn of 122 Midland Glen Ridge, were married this evening at the home of the bride. The officiating clergyman was the Rev. Edmund eye single to the honor of musical art. clergyman was the Rev. Edmund fille Wylie, pastor of the Central Presbyterian Church.

Tresbyterian Church.
The maid of honor was Miss Florence
V. Munn. sister of the bride, and the
bridesmaids were Miss Isubel Holmes
Rayner of Glen Ridge, sister of the
bridegroom, and Miss Ruth E. Kopp of
Bloomfield

# Adams-Morrison.

MONTGLAIR, N. J., June 5 .- Miss Helen Elizabeth Morrison, daughter of Mrs. Thomas Cahili Cummings of 338 North Mountain avenue, and Wilson Irving Adams, son of Mr. and Mrs. Washington Dreher—Mott.

East Orange, N. J., June 5.—Miss Marjorie Mott of New York, and Dr. George C. Dreher of Newark were mar. Chapel by the Rev. Dr. Charles S. Mills, pastor of the First Congregational Church. Miss Marion ried to-day in the Munn Avenue Presby-

# NORFOLK FESTIVAL

Beautiful Concerts to Which No One Can Buy a Ticket.

In the little town of Norfolk, Litcheld county, Conn. they have just held
heir sixteenth music festival. They
ave alm st succeeded in keeping their
ght hidden under a bushel, and few
to ple are aware of the fact that up
to the hollows of the Litchfield Hills
tands what Norfolk calls a "music
f simple dignity, of admirable proortions and of uncommon acoustic

The acture which may greatly exceed the
conditions of ordinary concerts. The
singing of the Litchfield chorus is of the
highest order, and its delivery of the
music of Dvorak was marked by quality
of tone, by fine phrasing, balance, clarity and beautiful shading. Perhaps the
highest expression was reached in the
"Sancta Mater, istud agas." The soloists all sang well and the old work
sounded wholesome and refreshing.

The second evening was devoted to a their sixteenth music festival. have alm at succeeded in keeping their light hidden under a bushel, and few people are aware of the fact that up of simple dignity, of admirable pro-portions and of uncommon acoustic portions and of uncommon acoustic properties. In this hall annually gathproperties. In this hall annually gathers a great chorus—one of the best in the world—the most famous soloists, conductors and composers of highest repute; and all for what? For the honor and the slory of the creative musician, the slory of the creative musician.

being by invitations which are in the hands of the nembers of the chorus. This connection with these concerts, the soile object being to honor the composer and his wirk under the mest elevated conditions."

Eleanor Painter to sing the music of Astor, as general guardian of her infant son, John Jacob Astor, who was born on August 14, 1912, four months after his father went down with the Titanic, was filed in the Surrogate's Court yesterday. It shows that since the birth not sing quite as well.

lovely achievements. It is not her mission to celebrate herself, and since the
to be made. These concessions acceded
stranger within her gates can be there
to the demand of the insatiable auditor

The final concert was that in which
more for the maintenance and education
of her son than she has been allowed
out of the infant's income. of his purchasing power, seekers after that the soloists shall do something not formal period between December 31, that which raiseth much smoke against chosen style of art. For this reason 1913, and December 31, 1914, it actually

Conn. They will live in New York next winter.

Cove and who spend their midsummer seasons at Newport. Mr. Bacon is the youngest son of Robert Bacon of New York, ex-Ambassador to France.

Underwood—Dunning.

Middle seating capacity of St. Peter's made it impossible to invite Milliam F. Dunning of Warwick, was married to Kennard Underwood of Au-burn this aftergoon. The ceremony was burn the aftergoon. The ceremony was burn the soloists or a well known musician though some of the treatment suggests a respect for Dr. Brahms of Cambridge University.

The last movement is openly Irish and the composition as "the Irish piano the soloists or a well known musician though some of the treatment suggests a respect for Dr. Brahms of Cambridge University.

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The last movement is openly Irish and the composition of the co

full court train. A veil of tulle was held in place by a cluster of orange blossoms. The bridesmaids were Miss Phyllis Sears and Miss Olivia Ames, both of Boston, Miss Josephine Rantoul of Beverly Farms, Miss Ruth Gaston of Boston, Miss Elaine Denegre of New Orleans Miss Elaine Denegre of New Orleans. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. These composers receive fees for writing the control of Miss Eloise Sherin, daughter of Mrs. The control of Miss Eloise Sherin, daughter of Mrs. The control of Miss Eloise Sherin, daughter of Mrs. The control of Miss Eloise Sherin, daughter of Mrs. The control of Miss Eloise Sherin, daughter of Mrs. The control of Miss Eloise Sherin, daughter of Mrs. The control of Miss Eloise Sherin, daughter of Mis

the chorus come from five towns; the corchestra from New York, the soloists chiefly from the same city, the guests from the world; for Alfred Noyes, the fight poet, and Cecil Forsyth, the distinguished English writer on music, were at this year's festival. Everything moves like clockwork, and the concerts begin with perfect promptness. The man who engineers it all is Carl.

The composition has all the modern or chestral from New York, the soloists that the concerts begin with perfect promptness. The composition has all the modern of the brides and a few intimate friends will witness the ceremony, which will be performed by the Rev. Dr. Culp of the First Presbyterian Church, Bound Brook.

Mr. And Mrs. William Sage, Jr., of the bride; John K. Mohr, Robert announced the engagement of their daughter, Miss Leonine Sage, to Orring the property of the brides and a few intimate friends will witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de Height witness the ceremony, which will be accompanied by Arturo de H

# in which evidences of great reflection are numerous, but it is not devoid of spontaneity. The utterance is almost wholly given to the solo instrument. ASTOR BABY'S EXPENSES



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chorus, is a responsive instrument whose heartstrings vibrate readily. And the whole enterprise is conducted with an eye single to the honor of musical art.

Programmes and Music.

The first concert took place on Tuesday evening. After the singing of a chorale by choir and audience, Henry Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carnival" overtime Schmidt, who organized the orchestra, conducted Dyorak's "Carn

The engagement has been announced

The engagement has been announced bride, will be matron of honor and the bridesmaids will be the Misses Mary Alexa Cary.

of Philadelphia, Reginald Boardman, Charles M. Amory and Alfred S. Dab-ney of Boston, Ector O. Munn and Bur-rell R. Huff of Washington and W. Lee Gwynne, Hamilton Fish and W. Wellen Rhinelander Stewart of New York.

# Hinman-Nelson.

Miss Virginia Kent Nelson, daughter piscopal Church last evening by the ev. Dr. Nathan A. Seagle, rector of groom, was the best man. The ushers were Kenneth Domett of Boston, Bernard Southworth, Henry Durfee and Frederick Wright. After the ceremony

# Lee-Kent.

Miss Charlotte Ellet Lent, daughte f Mrs. S. De Witt Lent 36th street, was marrie riet Lent, was married on Tuesday to David Vinton Stabl, son of Naval Con-structor Stabl, U. S. N., of Philadelphia.

## Banks-Austin. PHILADELPHIA, June 5.—The wedding of Mrs. Mabel Hatch Austin, daughter

only musicianging but warmen of imagination in the elaborate development of
his finely conceived thematic materials.
The finale, which is the second section,
is notable for its rhythms of dance character and its unusual orchestral effects.
One does not often hear a snare drum
in a violin concerto, but it enters here
with results of rare beauty. The women of
the chorus produce a very warm, round
and solid body of tone. The sopranos
seldom utter harsh upper tones, while
the contraltos are especially excellent
in the softness of their vocal beauty.
Tenors are always difficult to find, but
the Church of the Transfiguration by the
litatch, was unattended. Rene A. de
Rev. Dr. George C. Houghton, rector of
the church of the Transfiguration by the
litatch, was unattended. Rene A. de
Rev. Dr. George C. Houghton, rector of
the church of the Transfiguration by the
litatch, was unattended. Rene A. de
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Rev. Dr. George C. Houghton, rector of
the church of the Transfiguration by the
litatch, was unattended. Rene A. de
litatch, was unattended. Rene A. de
litatch, vas unattended. Rene A. de
litatch vas development of the Rev. Dr. developm Only relatives and a few and Mrs. Banks will be in New Lo

JOHN C. RICE.

Well Known Comedian Dies Arter

Brief Illness. PHILADELPHIA, June 5 .- John C. Rice, one of the most widely known comedian: on the vaudeville stage, died to-day at the Majestic Hotel following a brief illness. Rice was stricken on Thur-day while rehearsing a new motion play. The comedian was taken with a severe chill following his first rehearsal on Thursday morning and soon lapsed into unconsciousness. His wife, Saille Cohen, who was his partner in vandeville since their marriage twenty-five years ago this month, did not appreciate the se-riousness of her husband's condition until last night.

John C. Rice was about 55 years old. He was a familiar figure to New York audiences for many years. He was associated with George Monroe, now playing at the Winter Garden, for a number of years. Monroe and Rice appeared together in "My Aunt Bridget," "Aunt Bridget's Baby" and other productions. Later Mr. Rice appeared as a co-star with May Irwin. He acted in "Are You a Mason?" He went into vaudeville when vaudeville made its first big progress in this country and had confined his work to the vaude-ville stage ever since.

## MRS. FRANCIS S. HAMILTON.

Had Lived Twenty-six Years in Mexico as Missionary.

Mrs. Francis S. Hamilton, who lived more than twenty-six years in Mexico as mission worker and representative of the American Bible Society, died suddenly of heart trouble yesterday atternoon in the headquarters of

Bible society, at Fourth avenue and Ninth street. When a girl Mrs. Hamilton went to Mexico as a mission worker of the Presbyterian Church. It was in this capacity that she met Francis Hamilton. who was distributing Bibles for the American Bible Society. Finding much in common besides their work they married. When her husband died eight years ago Mrs. Hamilton became a representative of the Bible society to continue her husband's work.

# MARRIED.

FRIEZE-KING -On Saturday, June 5. at Christ Church, New Brighton, N. Y., by the Rev. Pancan H. Browne, Edna Knevals, daughter of Edward Bronson King, to Savage Crowell Frieze.

5, 1915, in Short Hills, by the Malcom Douglas, Witta, daughter of Mr. and Mrs. Tysillo Thomas, to Devroe E. Getman of Chicago. REDMOND-DELANO -At St. Sylvia's

bishop of New York, Roland Livingston Redmond to Sara Delano.

# DIED.

ALDRICH.-Helen M. Reeve, widow of Herman D. Aldrich, Jr., at her rest-dence, 327 West Twenty second street, on Saturday, June 5, 19

BOWMAN.—Austin Lord, husband of Nelile Heagen, on Thursday, June 3, 1915,
at his residence, 611 West 155th street,
in his fifty-third year.
Funeral services Monday, June 7, 1915,
at 10 A. M., at the Church of Our
Lady of Hope, 156th street, near Riverside Drive.

DOGGETT - William Elkana, op runa 1.

1915, at his home, 312 Westminster road, Flatbush. 'uneral services at his late restitence, Monday at 7:30 P. M. Niagara Falls papers please copy. GOLD.—On June 2, 1915, Margaret Shedd

Gold, wife of Cernelius R. Gold.
Funeral service will be held for the family at Washington, Conn., and interment there.

HILL - On June 4, at his residence, Orienta Point, Mamaroneck, N. V. William Et., win Hill, beloved husband of Allee I. Hill and devoted son of Mary and tak-late Benjamin William Hill. Requiem mass on Monday at 12 A. M. at Holy Trinity Church, Mamazoneck.

Interment Calvary. LEE -George W. Lee aged 41 years, Funeral from "THE TUNERAL, CHURCH." 241 West Twenty-third street (Frank E. Campbell Hulbling) MAINE. Harry Maine, beloved son of Mr. and Mrs. Guy Maine, aged 21 years,

Funeral service at his parents' home. "? Handman avenue, Jamaica, L. L. at 8 P. M. June 7. MCCUTCHEN -On June 4, at his home,

The funeral service will be held at the

UNDERTAKERS.

FRANK E.CAMPBELL 2413 V

AN ARTISTIC JOY

wholly given to the solo instrument. There are no long orchestral passages. It is an extremely, perhaps excessively, difficult solo part, but played superbly by Mr. Zimbalist it attained a high beauty. Mr. Stock conducted the performance.

"Stabat Mater," conducted by Richmond P. Paine, conductor of the chorus. The soloists were Florence Hinkle, soprano; Margarete Matzenauer.

MUST OBTAIN INVITATION

MUST OBTAIN INVITATION

By W. J. HENDERSON.

In the little town of Norfolk, Litch-field county, Conn., they have just beld their sixteenth music festival. They highest order, and Clarence Whitehill, bass. This work gave the visitors the first opportunity to hear the Litchfield choristers. The foundation of a festival plan is the chorus, for the performance of works made for it, with soloists and orchestra, is the one festival feature which may greatly exceed the conditions of ordinary concerts. The singing of the Litchfield chorus is of the highest order, and Clarence Whitehill, bass. This work gave the visitors the first opportunity to hear the Litchfield choristers. The foundation of a festival plan is the chorus, for the performance of works made for it, with soloists and orchestra, is the one festival feature which may greatly exceed the conditions of ordinary concerts. The singing of the Litchfield choristers.

The second evening was devoted to pute: and all for what? For the nonor and the glory of the creative musician. The preciation is page this publication:

"The Litchfield County Choral Union is the first publication of the sandonic points. Mr. Althouse perhaps found the Faust music a triffe high at times, but his singing was betwas founded in 1833 to honor the mem-ery of Robbins Battell, and with the ob-ject of presenting to the public of Litch-livered the one song of Brander excel-

This explains the privacy of Norfolk's The final concert was that in which more for the maintenance and education

symphony." It is a rollicking movement, full of brilliant passage work for the

their new works, which afterward become their own property.

It may easily be discerned that high property.

It may easily the principal incidents in Burns's poem.

It helongs to a class of composition of which property.

It may easily be discerned that high property.

It may easily the principal incidents in Burns's poem.

It helongs to a class of composition of which property.

It may easily the principal incidents in Burns's poem.

It helongs to a class of composition of which property.

It held may be discerned that high property.

It held may be discerned that high property.

It held may be dis

moves like clockwork, and the concerts begin with perfect promptness. The man who engineers it all is Carl Stockel; and he pays for it all. A fair estimate of the cost of this year's festival put the deoper significance of the whole festival lies in the complete absence of the commercial idea. Here all is giving out. There is no income except in the joy of making the world and life more beautiful. Many are those who would gladly exploit these festivals for their own benefit, but this cannot be. The artists who sing and play at Norfolk declare with one accord that it is their greatest artistic. cord that it is their greatest artistic ment which brings the work to its end joy. The public, which means the personal friends of the members of the chorus, is a responsive instrument whose dentity there because the musician felt. One Allen Glazebrook, rector emeritus

day evening. After the singing of a chorale by choir and audience, Henry Schmidt, who organized the orchestra, consists of the Norfolk Glee Club, 102 Schmidt, who organized the orchestra, conducted Dvorak's "Carnival" overture. Dr. Dvorak was an honorary member of the Litchfield County Choral Union and his portrait hung in the centre of the platform. The next number was the first of the specially composed novelties, a violin concerto by Frederick Stock, conductor of the Chicago orchestra. The solo player was Efrem Zimbalist.

Mr. Stock's concerto proved to be a dignified and interesting composition, well worthy of such a production. It has melody of a high order, an original and opulent harmonic plan, and great variety of rhythm. A prejude and an adagio constitute the first section, and sadagio constitute the first section, and section sections and carry them back after the concerts. Their given an opportunity at the second. Special trains bring these singers from their several towns and carry them back after the concerts. Their given an opportunity at the second. Special trains bring these singers from their several towns and carry them back after the concerts. Their given an opportunity at the second. Special trains bring the set of the two families to chocal the work has been limited to the members of the two families to clock. The guests have been limited to the members of the two families